

Teaching Faculty

Faculty

Teachers at Groovexone come from all walks of life, education and experience not only in Hip Hop but all forms of dance. Our teachers have first aid certificates, mandatory reporting and police security checks. They continue to train or perform in dance either formally through various education systems or informally through interstate and overseas dance workshops. Each teacher has their own unique style and interpretation of Hip Hop which they bring to Groovexone that enriches all our dancers at the studio.

Michelle Stabile

Groovexone Dance Director/Senior Dance Teacher/Choreographer

Michelle was put in dance classes from the early age of 4 studying callisthenics, ballet, jazz and tap. Her first inspirations were MGM Hollywood Musicals and their artists like Gene Kelly, Fred Astaire, Cyd Charisse and Anne Miller. Michelle loved dancing but never felt quite the classically trained kind of dancer. Until the late 1970's early 80's when Break-dance, Michael Jackson and MTV burst on to the scene and she finally found the street funk dance style that suited her. Michelle continued her formal dance training at the Johnny Young Talent School/ Mighty Good Talent School. As well as becoming a self taught street funk dancer at the time. She would and still soaks up any video clip or movie relating to break-dance and commercial dance. She also began to work as a freestyle dancer in the clubs around Adelaide. She continued more formal training with Rachel Symons (studied Theatrical Exams C.S.T.D) and Kylie Cunningham (Theatrical Dance Academy – studied the full Jazz Syllabus C.S.T.D.) Michelle currently attends as many hip hop workshops she can with international, interstate and local hip hop professionals. Michelle is an Affiliate Member of the Australian Teachers of Dancing (ATOD).

Michelle opened Groovexone in 2000 to begin teaching this dance style because she loved it so much and there didn't seem to be any dance classes out there at the time for this style. Michelle loves the fact the hip hop community has grown in Adelaide and now today's generation has hip hop delivered to its door and even through a computer screen from the other side of the world. Michelle's hip hop dance style is mainly Street Funk/Jazz Funk/Commercial Hip Hop with elements of break-dance to make an all round eclectic dance choreography that keeps growing with the ever evolving dance style that is Hip Hop.

Megan Clark

Senior Dance Teacher/Choreographer

Megan attended Calisthenics at Marden and Gymnastics at Payneham as a child. While attending school at Pembroke she entered competitions and was a state champion in both activities.

Megan Clark is a qualified teacher with a Bachelor of Education in Junior Primary and Primary teaching. She has taught from Reception up to and including Year 12 in various schools around Adelaide. She has also extended herself as a teacher and taught in Belgium, Switzerland and the UK. Megan has choreographed for school musical productions and has taught hip hop in Brussels, Bern and at New End in London. Megan's current full time teaching placement is at St Peters College. She constantly trains in Hip Hop with Ausdance and attending as many hip hop workshops she can with international, interstate and local hip hop professionals.

Megan's hip hop style is traditional old school, teaching students the basics of break dance and street funk styles. Her inspirations are Michael Jackson, Usher, Justin Timberlake and Diversity. She is a huge fan of hip hop dance movies especially the Step Up series of movies. Megan has an amazing passion for teaching and learning. This can be seen by the time she spends assisting her students to grow and learn. Not only in their dancing but in life as well.

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HIP HOP DANCE STUDIO

Vanessa Allen

Intermediate Dance Teacher/Choreographer

Vanessa has been dancing from a very young age learning Jazz and Contemporary with Susan's Classique Dance Academy. She has made the transition into teaching for them for the last 5 years. Originally trained in Jazz Vanessa ventured into the world of hip-hop, inspired by music video choreography, and the attraction of new age style of hip hop. Vanessa has choreographed and taught routines for competitions and end of year shows. Vanessa style is that of the New School You Tube Hip Hoppers who are inspired by the global world of dance. Dancing is Vanessa's passion and she hopes to continue dancing and teaching others for many years to come.

Alana Tedesco

Junior Dance Teacher/Choreographer

Alana's beginnings in dance were in Hip Hop at the age of 10 with Groovexone. Alana loves to perform as can be seen in her energy and enthusiasm when she dances. She has performed at shopping centres for various events such as the Lifestyle and Wellbeing Expo, various spring fairs and fetes and in Rundle Mall at the Ausdance Christmas Dance Spectaculars. She continues her hip hop training through Groovexone, Gravity Dance Studios and the many interstate and overseas artists that come to Adelaide. These are choreographers like Ian Eastwood, Tony Czar, Etienne Khoo, Pania Taku and Michael Jackson's This Is It dancers Devin Jamieson and Nicholas Bass just to name a few.

Alana has won the Groovexone Student of the year award in 2008, 2009 and 2010. Through these experiences she has grown as a dancer and in 2009 she had the opportunity to start student teaching at the studio. She has made the transition to being part of the Teaching Faculty at the studio and becoming a part of our Workshop team that goes out and teach Hip Hop to schools and through council funded programs.

She continues her dance studies by branching out to Contemporary, Jazz and Ballet through completing her year 12 studies which include SACE Dance Stage 2. In 2012 she will be working on her Certificate IV in Dance at Gravity Studios.

Alana's initial inspiration to start dance was seeing Alyson Stoner dancing in one of Missy Elliott's video clips. Dance inspirations are the LXD (League of Extraordinary Dancers), I.Am.Me., Poreotics and Young Lions. Alana's main choreography is Jazz Funk but also like to have elements of street funk and commercial hip hop and isn't afraid to mix various hip hop styles together.

Rebecca Payne

Senior Dance Teacher/Choreographer

Rebecca started dancing at a very young age training and performing in Jazz, Tap, Classical, Contemporary, Musical Theatre, Cabaret and Hip Hop. She learnt these skills at various schools around Adelaide including Karen Dowse Dance/Dowse Dance Studios, Jazz Company @ Fancy Foot Dance Academy and The Dancers Studio. She has worked professionally as a club dancer around Adelaide. She has also performed and choreographed in various Musical Theatre Productions with Matt Byrne Media. Most recently their production of Avenue Q.

Rebecca previously was the program coordinator for the Funky Feet Dance Classes at the Hillcrest Community Centre. She loves performing and teaching dance which can be seen by her innovative ideas in her dance classes and routines at Groovexone. She also has a great hunger for learning anything dance and hip hop and attends as many hip hop workshops with international, interstate and local hip hop professionals. In 2011 Rebecca completed the Ausdance Skill Set for Teaching Dance. She is currently studying for her degree in teaching.

Rebecca is always exploring new hip hop techniques and styles so in many of her classes you can be doing almost any style of hip hop. She also loves musical theatre and loves combining theatrical themes of storytelling with hip hop choreography to bring a lyrical hip hop feel to her work. She is currently focussing on her teaching studies and love of the Groove Method of dance and can be seen at the studio relieving or doing workshops.

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HIP HOP DANCE STUDIO

Jess Routley

Senior Dance Teacher/Choreographer

Jess started dancing at a very young age training and performing in Jazz and Tap. She has attained her Senior Gold Star in Tap C.S.T.D. Syllabus. She fell in love with the music show Video Hits as a child and decided that life is not complete without dance. She has developed as a commercial dancer through her time at Essential Talent. She then moved on to training in musical theatre and directed musicals and small theatre productions. She has also worked for various private dance studios around Adelaide over the years. In 2011 Jess completed the Ausdance Skill Set for Teaching Dance.

Jess is a qualified teacher with a Bachelor of Education majoring in Drama. She teaches Drama, Art and Dance at the Emmaus Christian College on a full time basis. She is also a judge for FISAF - International Fitness Association. She also has put her own Gold Medal Competition Team in the School Aerobics/Hip Hop Competitions.

Jess has previously taught on a permanent basis with Groovexone and can be seen helping us with relief classes when required. Jess has an energy and enthusiasm for dance that is contagious and her support for Groovexone is invaluable.